Rudolf Kolisch · A Discography

By Dr. Werner Unger / Edited by Joe Moore

This discography is largely based on the painstaking work of Dr. Werner Unger, founder of the Archiphon label. This revision, which includes additional entries, has been carried out by Joe Moore, Editor of *Liner Notes Magazine*. Any errors introduced are the fault of the present author. Visit at https://www.liner-notes-magazine.com.

Composer/Work	With	Date	Record Co. & Catalog Number / Notes	Pressing
Johann Sebastian Bach (1685–1750)				
Orchestral Suite No. 2 in B minor BWV 1067	John Wummer, flute; Rudolf Kolisch, violin; New Friends of Music Orchestra; Otto Klemperer, cond.	1942 live recording New York	Archiphon ARC-WU031	CD
Sonata No. 2 in A major BWV 1015	Gunnar Johansen, piano	7/17/1965 live recording Madison	Tape – Werner Unger	Tape
Béla Bartók (1881–1945)				
Sonata for Solo Violin		1966 live recording Madison	Music & Arts CD-1056	CD
String Quartet No. 5	Kolisch Quartet	September 1940 studio recording New York	Columbia matrices XCO 28549–28556 (unissued at the time)	CD
String Quartet No. 5	Pro Arte Quartet of the U. of Wisconsin (1944-47): Rudolf Kolisch (vl) Albert Rahier (vl) Germain Prévost (vla) Ernst Friedlaender (vc)	1/26/1945 live recording Washington	Music & Arts CD-1056	CD
Contrasts for Violin, Clarinet and Pianoforte	Friedrich Wildgans (cl), Andor Foldes (pno)	7/23/1953 live recording Darmstadt, Orangerie	IMD Nr. 1779/53	
Sonata for solo Violin		5/30/1955 live recording Darmstadt, Seminar Mathildenhöhe	IMD Nr. 7261/55 (First performance of the original score)	
Sonata for solo Violin		9/3/1956 studio recording Hamburg	Archive NDR (Hamburg)	
Ludwig van Beethoven (1770–1827)				
Sonata No. 5 in F major Op. 24 “Spring”	Gunnar Johansen, piano	5/1/1966 live recording Madison	Archiphon 130/131	CD
Sonata No. 6 in A major Op. 30 No. 1	Gunnar Johansen, piano	11/11/1963 live recording Madison	Archiphon 130/131	CD
Sonata No. 7 in C minor Op. 30 No. 2	Gunnar Johansen, piano	12/18/1963 live recording Madison	Archiphon 130/131	CD
Sonata No. 8 in G major Op. 30 No. 3	Gunnar Johansen, piano	12/18/1963 live recording Madison	Archiphon 130/131	CD

Sonata No. 9 in A major Op. 47 “Kreutzer”	Gunnar Johansen, piano	12/18/1963 live recording Madison	Tape – Werner Unger	Tape
Sonata No. 9 in A major Op. 47 “Kreutzer”	Gunnar Johansen, piano	1/16/1966 live recording Madison	Archiphon 130/131	CD
Sonata No. 10 in G major Op. 96	Gunnar Johansen, piano	12/18/1963 live recording Madison	Tape – Werner Unger	Tape
Sonata No. 10 in G major Op. 96	Gunnar Johansen, piano	5/1/1966 live recording Madison	Archiphon 130/131	CD
String Quartet No. 1 in F major Op. 18 No. 1	Pro Arte Quartet of the U. of Wisconsin (1944-47): Rudolf Kolisch (vl) Albert Rahier (vl) Germain Prévost (vla) Ernst Friedlaender (vc)	3/11/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD7A 1-2	
String Quartet No. 1 in F major Op. 18 No. 1	Pro Arte Quartet of the University of Wisconsin (1947-55): Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	3/15/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD11B 3-4	
String Quartet No. 3 in D major Op. 18 No. 3 (mvts. 1,2 incomplete)	Pro Arte Quartet (1944-47; as above)	12/23/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD8B 2	
String Quartet No. 5 in A major Op. 18 No. 5	Pro Arte Quartet (1947-55; as above)	1/4/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD10A 1-2	
String Quartet No. 6 in B-flat major Op. 18 No. 6	Pro Arte Quartet (1947-55; as above)	3/29/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD12A 3-4	
String Quartet No. 7 in F major Op. 59 No. 1 (mvts. 2-4)	Pro Arte Quartet (1944-47; as above)	5/12/1946 studio recording Madison	University of Wisconsin School of Music Archive, CD9B 3-4	
String Quartet No. 8 in E minor Op. 59 No. 2	Pro Arte Quartet (1947-55; as above)	1/18/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD10A 3-4	
String Quartet No. 9 in C major Op. 59 No. 3	Pro Arte Quartet (1947-55; as above)	4/12/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD12B 3-5	
String Quartet No. 9 in C major Op. 59 No. 3	Pro Arte Quartet (1947-55; as above)	4/3/1949 studio recording Madison	University of Wisconsin School of Music Archive, CD19B 4 & 20 1	
String Quartet No. 11 in C major Op. 59 No. 3	Pro Arte Quartet (1947-55; as above)	10/9/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD13A 1-2	
String Quartet No. 12 in Eflat major Op. 127 (mvts. 1-3)	Pro Arte Quartet (1944-47; as above)	2/24/1946 studio recording Madison	University of Wisconsin School of Music Archive, CD 9A 3-4	

Violin Concerto in D major Op. 61	Radio-Orchester Beromünster René Leibowitz, cond.	1964 live recording Beromünster	Archive SRG with analyzing comments by Kolisch and Leibowitz, spoken by Jürgen Andreas and Helmut Wöstmann	
Alban Berg (1885–1935)				
Lyric Suite	Pro Arte Quartet of the U. of Wisconsin: Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	2/2/1950 studio recording New York	Dial 5 Music & Arts CD-1056	LP CD
Chamber Concerto (1925)	U. of Wisconsin Faculty Student Ensemble René Leibowitz, cond.	5/7/1967 live recording Madison	Schoenberg Festival 1967 Tape – Werner Unger	Tape
Chamber Concerto (1925)	Rudolf Kolisch (vl); Russell Sherman (pno); Ensembles of the New England Conservatory; Gunther Schuller, cond.	2/14-15/1972 live recording	GM Recordings GM2033	CD
Johannes Brahms (1833–1897)				
Piano Quintet in F minor Op. 34	Pro Arte Quartet (1947-55; as above); with Gunnar Johansen (pno)	10/19/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 13A 3-5	
String Quartet No. 2 in A minor Op. 51 No. 2	Pro Arte Quartet (1947-55; as above)	2/5/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 11A 1-2	
String Quartet No. 3 in B-flat major Op. 67 (mvt. 1 incomplete)	Pro Arte Quartet (1947-55; as above)	4/5/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 12B 1-2	
Claude Debussy (1862–1918)				
Sonata in G minor	Gunnar Johansen, piano	5/1/1966 live recording Madison	Tape – Werner Unger	Tape
Quartet in G minor	Pro Arte Quartet (1947-55; as above)	4/17/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 17B 3-4	
Antonín Dvořák (1841–1904)				
String Quartet No. 12 in F major Op. 96 “American”	Pro Arte Quartet (1947-55; as above)	1/17/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 18B 2-3	
Wolfgang Fortner (1907–1987)				
Mitte des Lebens (Kantate für Sopran, Flöte, Violine, Horn, Bassklarinette und Harfe)	Ilona Steingruber (s), Kurt Redel (fl), Friedrich Wildgans (bass clar), Rudolf Klamand (cor), Rose Stein (harp) Wolfgang Fortner, cond.	7/30/1953 live recording (EA) Darmstadt, Stadthalle	IMD Nr. 3749/53	

Oscar Hagen (1888–1957)				
Suite for String Quartet	Pro Arte Quartet (1947-55; as above)	3/7/1949 studio recording Madison	University of Wisconsin School of Music Archive, CD 19B 3	
Joseph Haydn (1732–1809)				
String Quartet in D major Op. 20 No. 4: Menuetto	Pro Arte Quartet (1944-47; as above)	5/13/1944 studio recording Madison	University of Wisconsin School of Music Archive, CD 6A	
String Quartet in D major Op. 64 No. 5:	Pro Arte Quartet (1947-55; as above)	3/1/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 11B 1-2	
String Quartet in D minor Op. 76 No. 2:	Pro Arte Quartet (1947-55; as above)	3/4/1949 studio recording Madison	University of Wisconsin School of Music Archive, CD 19B 1-2	
Giselher Klebe (1925–2009)				
Violin Sonata No. 2 Op. 20		6/1/1955 live recording (UA) Darmstadt, Seminar Marienhöhe	IMD Nr. 7250/55	
Ernst Krenek (1900–1991)				
Sonata for Violin and Piano	Ernst Krenek (pno)	8/12/1954 live recording Darmstadt, Seminar Mathildenhöhe	IMD Nr. 5959/54	
Trio Op. 108 for Violin, Clarinet and Piano (mvts. 1 and 2 only)	Willy Tautenhahn (cl), Ernst Krenek (pno)	8/21/1954 live recording (EA) Darmstadt Kongresssaal Mathildenhöhe	IMD Nr. 5957/54	
Franz Liszt (1811–1886)				
Sonata based on Chopin: Mazurka in C-sharp minor	Gunnar Johansen, piano	5/1/1966 live recording Madison	Tape – Werner Unger	Tape
Hilmar Luckhardt (1913–1984)				
Duo for Violin and Viola in 3 movements	Pro Arte Quartet (1947-55; as above)	4/3/1949 studio recording Madison	University of Wisconsin School of Music Archive, CD 19B 3	
Olivier Messiaen (1908–1992)				
Quatuor pour la fin du temps	Willy Tautenhahn (cl), Konrad Lechner (vc), Yvonne Loriod (pno)	8/24/1954 live recording Darmstadt Kongresssaal Mathildenhöhe	IMD Nr. 6696/55	
Wolfgang Amadeus Mozart (1756–1791)				
String Quartet No. 21 in D major K. 575	Kolisch Quartet	6/25/1934 studio recording	Columbia LX 337-338 Biddulph 85051-2	78 CD
String Quartet No. 22 in B-flat major K. 589	Kolisch Quartet	9/22-23/1937 studio recording	Victor Set M 407 Biddulph 85051-2	78 CD
Ein musikalischer Spass K. 522	Kolisch Quartet; John Barrows and Domenico Caputo, horns	11/12/1937 studio recording New York	Victor Set M 432 Biddulph 85051-2	78 CD
Sonata K. 304 in E minor	Gunnar Johansen, piano	1/16/1966 live recording Madison	Recorded by WHA - University of Wisconsin Tape – Werner Unger	Tape

Sonata K. 378 in B-flat major	Gunnar Johansen, piano	1966 live recording Madison	Tape – Werner Unger	Tape
Sonata K. 526 in A major	Gunnar Johansen, piano	5/1/1966 live recording Madison	Tape – Werner Unger	Tape
String Quartet No. 17 in B-flat major K. 458 (mvts 1-2, mvt. 3 incomplete)	Pro Arte Quartet (1944-47; as above)	11/11/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD 8A 2-3	
String Quartet No. 19 in C major K. 465	Pro Arte Quartet (1944-47; as above)	10/7/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD 6B 3-4	
String Quartet No. 19 in C major K. 465	Pro Arte Quartet (1947-55; as above)	1/17/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 14B 3-4	
String Quartet No. 20 in D major K. 499 (only mvts. 3 (incomplete) and 4)	Pro Arte Quartet (1944-47; as above)	2/1/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 10B 1	
String Quartet No. 21 in D major K. 575	Pro Arte Quartet (1944-47; as above)	12/16/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD 8A 4 / 8B 1 Biddulph 85051-2	CD
String Quartet No. 22 in B-flat major K. 589	Pro Arte Quartet (1947-55; as above)	4/10/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 17B 1-2 Biddulph 85051-2	CD
String Quartet No. 23 in F major K. 590	Pro Arte Quartet (1944-47; as above)	2/10/1946 studio recording Madison	University of Wisconsin School of Music Archive, CD 9A 1-2	
String Quartet No. 23 in F major K. 590	Pro Arte Quartet (1944-47; as above)	3/22/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 9A 1-2	
Luigi Nono (1924–1990)				
Varianti (Musik für Violine solo, Streicher und Holzbläser)	Symphonieorchester des Bayerischen Rundfunks Hermann Scherchen, cond.	1/23/1958 studio recording Munich, Herkulessaal der Residenz	Archive BR (München)	
Varianti (Musik für Violine solo, Streicher und Holzbläser)	Sinfonieorchester des Südwestfunks Baden-Baden Hans Rosbaud, cond.	10/20/1957 live recording Donaueschingen	Archive SWR (Baden-Baden) 2 tapes: No. 56-08575 (with applause) No. 56-03110 (without)	
Maurice Ravel (1875–1937)				
Sonata in G major	Gunnar Johansen, piano	1/16/1966 live recording Madison	Tape – Werner Unger	Tape
String Quartet in F major	Pro Arte Quartet (1944-47; as above)	2/23/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 11A 3-4	
Arnold Schoenberg (1874–1951)				
String Quartet No. 1 in D minor Op. 7	Kolisch Quartet	12/29/1936 Goldwyn Studios Stage 7, Hollywood	Alco ALP 1002 Archiphon ARC-103/04	LP CD
String Quartet No. 2 in F-sharp minor Op. 10	Kolisch Quartet; Clemence Gifford, soprano	12/31/1936 studio recording Hollywood	Alco ALP 1003 Archiphon ARC-103/04	LP CD

String Quartet No. 3 Op. 30	Kolisch Quartet	12/30/1936 studio recording Hollywood	Alco ALP 1004 Archiphon ARC-103/04	LP CD
String Quartet No. 4 Op. 37	Kolisch Quartet	1937 studio recording Hollywood	Alco ALP 1005 Archiphon ARC-103/04	LP CD
Pierrot Lunaire	Erika Stiedry-Wagner (reciter); Rudolf Kolisch, violin and viola; Stefan Auber, violoncello; Edward Steuermann, piano; Leonard Posella, flute and piccolo; Kalman Bloch, clarinet and bass clarinet	1942 studio recording location unknown	Columbia MM 461 CBS 61442	78 LP
Concerto for String Quartet and Orchestra (after Handel)	Kolisch Quartet; Los Angeles Philharmonic Orchestra; Otto Klemperer, cond.	1/6 or 1/7/1938 live recording Los Angeles	Archiphon ARC-114-15 Archiphon ARC-WU180-81	CD
Chamber Symphony Op. 9	Marlboro Ensemble with Rudolf Kolisch, First violin and conductor	1964 live recording location unknown	Likely rec. at Marlboro, VT	
Concerto for Violin and Orchestra Op. 36	Wisconsin Festival Orchestra René Leibowitz, cond.	5/7/1967 live recording Madison	Music & Arts CD-1056	CD
Ode to Napoleon	Pro Arte Quartet of the University of Wisconsin: Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc) Richard Church (reciter)	3/27/1950 studio recording Madison	Tape – Werner Unger	Tape
Phantasy for Violin with Piano Accompaniment Op. 47	Rudolf Kolisch (vl); Alan Willman (pno)	8/28/1953 radio recording Berlin	Audite AUDITE21412	CD
Phantasy for Violin with Piano Accompaniment Op. 47	Gunnar Johansen, piano	4/5/1965 live recording Madison	Tape – Werner Unger	Tape
Phantasy for Violin with Piano Accompaniment Op. 47	Gunnar Johansen, piano	1/16/1966 live recording Madison	Recorded by WHA - University of Wisconsin Music & Arts CD-1056	CD
Pierrot Lunaire (in German)	Bettina Bjerksten (reciter) Rudolf Kolisch (violin and viola) Stefan Auber (vc) Robert Cole (fl) Glenn Bowen (cl) Karlos Moser (pno)	4/16/1967 live recording Madison	Pierrot Lunaire was performed at the Schoenberg Festival twice: fist in English and after the intermission in German.	Tape
String Quartet in D major (1897)	Pro Arte Quartet of the University of Wisconsin: Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	2/7/1952 live recording Washington	Music & Arts CD-1056	CD

String Quartet No. 3 Op. 30	Pro Arte Quartet of the University of Wisconsin: Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	1/24/1950 studio recording New York	Music & Arts CD-1056 (2003 (from LP: Dial 4)	CD
String Trio Op. 45	Pro Arte Quartet Members: Rudolf Kolisch (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	3/27/1950 Madison	Tape – Werner Unger	Tape
String Quartet No. 2 in F-sharp minor Op. 10	Pro Arte Quartet (1947-55; as above)	2/15/1949 studio recording Madison	University of Wisconsin School of Music Archive, CD 19A 1-2	
Concerto for Violin and Orchestra Op. 36	Symphonieorchester des HR, Otto Matzerath	7/12/1956 live recording Darmstadt, Stadthalle	IMD Nr. 9600/56 (Gastkonzert des HR)	
Ode to Napoleon Buonaparte Op. 41 (Public Rehearsal, conducted by Kolisch)	Drolc- Quartet: Eduard Drolc (vl), Günther Liebau (vl), Karl Zug (vla), Heinz Böttger (vc) Marcelle Mercennier (pno) Heinz Rehfuss (reciter) Leitung: Kolisch	6/3/1955 live recording Darmstadt, Seminar Marienhöhe	IMD Nr. 7371a/55ff	
Phantasy for Violin with Piano Accompaniment Op. 47	Edward Steuermann (pno)	8/15/1954 live recording Darmstadt Kongresssaal Mathildenhöhe	IMD Nr. 5965/54	
Phantasy for Violin with Piano Accompaniment Op. 47	Else Stock (pno)	7/26/1953 live recording Darmstadt, Seminar Mathildenhöhe	IMD Nr. 3777/53	
String Trio Op. 45	Manfred Lorne (vla), Lowell Creitz (vc)	1957 studio recording Madison	IMD Nr. 11056/57 (Das Band schenkte Kolisch dem Institut am 25.04.1957)	
Kammersymphonie Nr. 1 E Major Op. 9, bearbeitet von Anton Webern für Geige, Flöte, Klarinette und Klavier	Severino Gazzelloni (fl), Willy Tautenhahn (cl), Konrad Lechner (vc), Michael Gielen (pno)	8/24/1954 live recording (EA) Darmstadt Kongresssaal Mathildenhöhe	IMD Nr. 5988/54 SWR Music SWR19063CD	CD
Phantasy for Violin with Piano Accompaniment Op. 47	Alfons Kontarsky (pno)	1956 studio recording Köln	Archive WDR Köln	
Concerto for Violin and Orchestra Op. 36	Orchestre National; René Leibowitz, cond.	1964 live recording Paris	Private Archive Werner Unger (MC and Tape U 23)	Tape
Franz Schubert (1797–1828)				
String Quartet No. 12 in C minor, D. 703, “Quartettsatz”	Kolisch Quartet	1/9/1934 studio recording London	Columbia LX 289 Biddulph 85051-2	78 CD
String Quartet No. 13 in A minor, D. 804, “Rosamunde”	Kolisch Quartet	1/8-9/1934 studio recording	Columbia LX 286-289 Biddulph 85051-2	78 CD

String Quartet No. 15 in G major, D. 887	Kolisch Quartet	4/20 & 26/1934 studio recording	Columbia LX 357-360 Biddulph 85051-2	78 CD
Octet in F major D. 803 (Op. 166)	Kolisch Quartet: Rudolf Kolisch (vl), Felix Khuner (vl), Jascha Veissi (vla), Stefan Auber (vc); Eric Simon (cl), Leonard Sharrow (bsn), Wendell Hoss (hn), Anthony Zentrick (db)	4/14/1940 live recording Washington (LOC)	Music & Arts CD-1056 Archiphon ARC-WU044	CD
Fantasy D.934 (Op. 159) in C major	Allan Willman, piano	location unknown	probably a German radio recording from Stuttgart	Tape
Fantasy D.934 (Op. 159) in C major	Badura- Paul Skoda, piano	5/9/1966 live recording Madison	Archiphon 135	CD
Sonata D.408 (Op. 137) in G minor	Badura- Paul Skoda, piano	5/9/1966 live recording Madison	Archiphon 135	CD
Sonata D.574 (Op. 162) in A major	Gunnar Johansen, piano	2/17/1965 live recording Madison	Tape – Werner Unger	Tape
Sonata D.574 (Op. 162) in A major	Badura- Paul Skoda, piano	5/9/1966 live recording Madison	Archiphon 135	CD
Piano Quintet in A major, D. 667, “Die Forelle”	Pro Arte Quartet (1944-47; as above); with Gunnar Johansen (pno), Hancock, (contrabass)	10/26/1947 live recording Madison	University of Wisconsin School of Music Archive, CD 19A 1-2	
String Quartet No. 8 in B-flat major, D. 112	Pro Arte Quartet (1944-47; as above)	10/26/1947 live recording Madison	University of Wisconsin School of Music Archive, CD 13B 2-3 & 14A 1	
String Quartet No. 13 in A minor, D. 804	Pro Arte Quartet (1944-47; as above)	10/21/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD 7B 1-2	
String Quartet No. 13 in A minor, D. 804, mvts. 1 & 2 (incomplete)	Pro Arte Quartet (1944-47; as above)	2/3/1946 studio recording Madison	University of Wisconsin School of Music Archive, CD 8B 3	
String Quartet No. 13 in A minor, D. 804	Pro Arte Quartet (1944-47; as above)	1/31/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 15A 3-4	
String Quartet No. 14 in D minor, D. 810, “Tod und das Mädchen”	Pro Arte Quartet (1947-55; as above)	10/17/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 18A 3-4 & 18B 1	
String Quartet No. 15 in G major, D. 887 (incomplete)	Pro Arte Quartet (1947-55; as above)	2/14/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 15B 3-4	
String Quartet No. 15 in G major, D. 887	Pro Arte Quartet (1947-55; as above)	2/15/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 16A 3 -4 & 16B 1-2 Biddulph 85051-2	CD

String Quintet in C major, D. 956, mvts. 2-4	Pro Arte Quartet (1947-55; as above); with Elder, (vc)	2/15/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 17A 3-4	
String Trio in B-flat major, D. 581	Pro Arte Quartet of the U. of Wisconsin (1947-55): Rudolf Kolisch (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	2/7/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 15B 1-2	
Phantasy for Violin and Piano in C major D 934	Allan Willman (pno)	7/27/1953 live recording Stuttgart-Untertürkheim, Krone	Archive SWR (Stuttgart) No. 40-05773 WOO	
Robert Schumann (1810–1856)				
Piano Quartet in E-flat major Op. 47	Hortense Monath, piano; Kolisch Quartet	11/26/1937 studio recording New York	Victor Set M 431 Biddulph 85051-2	78 CD
String Quartet No. 1 in A minor Op. 41 No. 1, mvts. 2 (incomplete) & 3-4	Pro Arte Quartet (1944-47; as above)	11/4/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD 8A 1	
String Quartet No. 2 in F major Op. 41 No. 2, mvts. 1-2 & 3 (incomplete)	Pro Arte Quartet (1944-47; as above)	11/4/1945 studio recording Madison	University of Wisconsin School of Music Archive, CD 8A 1	
Roger Sessions (1896–1985)				
Duo for violin and piano (1942)	Roger Sessions, piano	May 1951 location unknown	source: U.C. Music Library Tape – Werner Unger	Tape
Duo for Violin and Piano	Allan Willman (pno)	7/19/1953 live recording Darmstadt, Orangerie	IMD Nr. 3747/53	
Duo for Violin and Piano	Gerhard Gregor (pno)	4/28/1955 studio recording Hamburg	Archive NDR (Hamburg)	
Dmitri Shostakovich (1906–1975)				
Trio No. 2 in E minor for Violin, Cello and Piano Op. 67, mvts. 1-2 & 3 (incomplete)	Rudolf Kolisch (vl) Ernst Friedlaender (vc) Gunnar Johansen (pno)	5/5/1946 studio recording Madison	University of Wisconsin School of Music Archive, CD 18B 4	
Eduard Steuermann (1892–1964)				
Trio für Violine, Violoncello und Klavier	Edward Steuermann (pno), Konrad Lechner (vc)	8/22/1954 live recording (UA) Darmstadt Kongresssaal Mathildenhöhe	IMD Nr. 5989/54	
Pyotr Ilyich Tchaikovsky (1840–1893)				
Scherzo	Pro Arte Quartet (1944-47; as above)	5/13/1944 studio recording Madison	University of Wisconsin School of Music Archive, CD 6A 4	
Anton Webern (1883–1945)				
Five Movements for String Quartet Op. 5	Pro Arte Quartet of the U. of Wisconsin: Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	1/20/1950 studio recording New York	Dial 7 Music & Arts CD-1056	LP CD

Six Bagatelles for String Quartet Op. 9	Pro Arte Quartet of the University of Wisconsin: Rudolf Kolisch (vl) Albert Rahier (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	1/20/1950 studio recording New York	Dial 7 Music & Arts CD-1056	LP CD
4 Pieces for Violin and Piano Op. 7	Gunnar Johansen, piano	4/5/1965 live recording, Madison	Tape – Werner Unger	Tape
4 Pieces for Violin and Piano Op. 7		Date and location unknown	Probably a German radio recording with Alois Kontarsky, 1956	
Concerto for Nine Instruments Op. 24	Christine Leonhard (fl), Terry Likover (ob), Peter Alexander (cl), Richard Murray (trumpet), M. Neil Sirman (trombone), Myriam Schneider (vl), Beatrice Hagen (vla), Carroll Chilton (pno) René Leibowitz, cond.	5/7/1967 live recording Madison	University of Wisconsin Schoenberg Series 1967 Tape – Werner Unger	Tape
4 Stücke Op. 7	Allan Willman (pno)	7/23/1953 live recording Darmstadt, Seminar Marienhöhe	IMD Nr. 3746/53	
4 Stücke Op. 7	Helmut Roloff (pno)	7/15/1956 live recording Darmstadt, Orangerie	IMD Nr. 9612/56	
4 Stücke Op. 7	Edward Steuermann (pno)	9/11/1958 live recording Darmstadt, Schloss Heiligenb erg	IMD Nr. 12305/59 (Kammerkonzert Anton Webern zum 75. Geburtstag)	
Trio Op. 20	Manfred Lorne (vla), Lowell Creitz (vc)	1957 studio recording Madison	IMD Nr. 11055/57 (Das Band schenkte Kolisch dem Institut am 25.04.1957)	
4 Stücke Op. 7	Gerhard Gregor (pno)	4/28/1955 studio recording Hamburg	Archive NDR (Hamburg)	
Hugo Wolf (1860–1903)				
Italian Serenade	Pro Arte Quartet of the U. of Wisconsin (1947-55): Rudolf Kolisch (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	2/1/1947 studio recording Madison	University of Wisconsin School of Music Archive, CD 10B 1	
Italian Serenade	Pro Arte Quartet of the U. of Wisconsin (1947-55): Rudolf Kolisch (vl) Bernard Milofsky (vla) Ernst Friedlaender (vc)	4/10/1948 studio recording Madison	University of Wisconsin School of Music Archive, CD 17 B 2	
(spoken)				
Interview with Rudolf Kolisch	Will Ogdon (interviewer)	1963 live recording Madison (KPFA)	Tape – Werner Unger	Tape

Birthday Greetings for Rodolf Kolisch (60th birthday)	Theodor W. Adorno, Ernst Krenek	7/20/1956 live recording Darmstadt, Seminar Marienhöhe	IMD Nr. 9588/56	
Problems of Interpretation in Arnold Schoenberg		1/6/1966 studio recording Hamburg	Archive NDR (Hamburg)	
Tempo and Character in Beethoven's Music		7/2/1974 studio recording Baden-Baden	Archive SWR (Baden-Baden) No. 0121011	

Source: Werner Unger, Rudolf Kolisch: Post-War Recordings — A Discography with Recordings from USA, Darmstadt (IMD) and European Radio Stations.

Kolisch Quartet ·Personnel formations

Years	Personnel	Notes
1921–1922	Rudolf Kolisch — violin I Jaromir Czerny — violin II Othmar Steinbauer — viola Erik Skeel-Görling — cello	Earliest roster in the detailed personnel chronology. The Library of Congress gives a somewhat different shorthand account of the 1921 founding personnel; see note below.
1922	Rudolf Kolisch — violin I Gustav Kinzel — violin II Othmar Steinbauer — viola Erik Skeel-Görling — cello	Brief transitional formation; exact overlap within 1922 is not securely dated.
1922–1923	Rudolf Kolisch — violin I Oskar Fitz — violin II Herbert Duesberg — viola Wilhelm Winkler — cello	Transitional early formation.
1924–1927	Rudolf Kolisch — violin I Fritz Rothschild — violin II Marcel Dick — viola Joachim Stutschewsky — cello	The established pre-1927 formation. The Library of Congress identifies these four as the Neue Wiener Streichquartett formed by Kolisch.
1927–1939	Rudolf Kolisch — violin I Felix Khuner — violin II Eugene (Jenő) Lehner — viola Benar Heifetz — cello	The classic and longest-lived Kolisch Quartet formation. This is the formation relevant to the principal 1930s commercial and private recordings.
1939–1941	Rudolf Kolisch — violin I Felix Khuner — violin II Jascha Veissi — viola Stefan Auber — cello	First major personnel change after the classic formation. A contemporary/discographic roster specifically identifies Veissi and Auber on the later Mozart K. 465 recording.
1941–1942	Rudolf Kolisch — violin I Daniel Guilevitch — violin II Kurt Frederick — viola Cello transition: Stefan Auber / Fritz Magg	The sources give membership by year rather than exact change dates, so the cello succession cannot safely be reduced to a single fixed four-man formation for all of 1941–42.
1942–1943	Rudolf Kolisch — violin I Daniel Guilevitch — violin II Ralph Hersh — viola Fritz Magg — cello	Late wartime formation.
1943–1944	Rudolf Kolisch — violin I Lorna Freedman — violin II Bernard Milofsky — viola János Scholz — cello	Final-period formation.
1944	Rudolf Kolisch — violin I Lorna Freedman — violin II Bernard Milofsky — viola Stefan Auber — cello	Auber returned for the final period. The quartet's last concert took place in New York in May 1944.